

Dette er en oversettelse av den fastsatte læreplanteksten. Læreplanen er fastsatt på Bokmål

Laid down as a regulation by the Norwegian Directorate for Education and Training on 12 January 2008 as delegated in a letter of 26 September 2005 from the Ministry of Education and Research pursuant to the Act of 17 July 1998 no. 61 relating to primary and secondary education (Education Act) Section 3-4 first paragraph.

Valid from 01.08.2008

Valid to 31.07.2023



Utgått

## Purpose

Hairdressing has long traditions, and shall satisfy society's needs for professional hair care and hairstyling design. Hairdressing shall contribute to innovation by working from an international perspective. It shall form the basis for and experience with development and production of hairdressing work at a company.

Learning in the subject shall stimulate creativity in formulating designs, problem solving and selection of working methods in hairdressing. Learning in the subject shall contribute to developing skills in practical planning, execution and documentation of one's own hairdressing work. Furthermore, learning in the subject shall contribute to an understanding of the relationship between production, resource management, market and economy, as well as national and international hairdressing trends. Learning in the subject shall also contribute to an awareness of ethical problems tied to hairdressing.

Learning in the subject shall emphasise practical and holistic work in hairstyling design, tools, products and techniques as a basis for developing crafts skills and knowledge. Learning in the subject shall contribute to developing social competence, with special emphasis on customer service and communication. Training completed and passed in the subject will lead to an examination for a Journeyman's Certificate in the trade. The professional title is Hairdresser.

## Structure

Hairdressing consists of two main subject areas. The main subject areas complement each other, and should be viewed in relation to one another.

**Overview of the main subject areas:**

Year level	Main subject areas	
Vg3 / In-service training at a training establishment	Production	Hairstyling design

## Main subject areas

The main subject area covers practical and technical work with hair and scalps. The main subject area also covers the relationship between form, colour, structural changes, products, tools, techniques and functions in hair and makeup work. Knowledge of how to use different hair care products and how these work, and the relationship between nutrition, skin and hair is included in the main subject area. Customer service and communication, ergonomics and environment, health and safety are included in the main subject area.

The main subject area covers customer analysis, idea generation, and selection of products and services. Planning, production, assessment and documentation of own work is included. The main subject area also covers the relationship between market, economy and production, as well as analysis of market needs for production and services in a career as a hairdresser. The main subject area also covers product knowledge, use of digital tools and current rules and regulations for environment, health and safety.

## Basic skills

Basic skills are integrated into the competence aims for this course in areas where they contribute to the development of and are a part of the basic subject competence. In Hairdressing, basic skills are understood as follows:

*Being able to express oneself orally and in writing* in Hairdressing involves expressing oneself visually and orally about hairdressing work and design. It involves using professional terminology to communicate about aesthetics, design and working process with customers, colleagues, suppliers and other collaborators.

*Being able to read* in Hairdressing involves understanding and using technical literature. It also involves interpreting written and visual language related to the subject of hairdressing and using working drawings and descriptions made with signs and symbols.

*Numeracy* in Hairdressing involves calculating price, weight, volume, amounts, angles, sizes, proportions, strengths and time use. It also involves analysis and construction of forms, structures and compositions.

*Digital literacy* in Hairdressing involves presenting and document one's own work.

## Competence aims

### Production

*The aims of the training are to enable the apprentice to*

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- select and substantiate one's own working process
  - cut hair and beards into the four basic forms
  - combine the basic form to achieve masculine and feminine expressions
  - create volume and effects in hairstyles by using different effilage techniques
  - perform different traditional and modern techniques using different tools adapted to different hair lengths and hair qualities
  - perform bridal hair design including veils, loose hair and decorations adapted to different hair lengths
  - perform different structural changes and colour treatments, give an account of the chemical processes related to these and substantiate your choice of product and method
  - carry out makeup work to create a holistic expression in hairstyling design
  - perform colouration of lashes and brows
  - combine different form elements and colours to create a defined expression in hairstyling design
  - perform different massage techniques on the scalp
  - describe the different types of hair loss and hair and scalp conditions
  - Guide customers in the selection of products for caring for their hair at home
  - use working drawings and other visual information for product development and production
  - give an account of and maintain good ergonomic conditions during practical hairdressing work
  - perform necessary cleaning, disinfecting and maintenance of equipment, tools and machines used in hairdressing
  - give an account of and practice current rules and regulations for environment, health and safety in daily hairdressing work

### Hairstyling design

*The aims of the training are to enable the apprentice to*

- analyse the customer's wishes and expectations for personal expression in hairstyling design
- evaluate one's own work in light of trends and market needs
- present and document own work using visual and oral formats, and with help from digital tools
- give an account of and evaluate the effects of different hairdressing products
- comply with current legislation for environment, health and safety
- carry out basic marketing surveys, and evaluate the need for hairdressing services
- give an account of the relationship between cost and profitability in hairdresser

- Set up a basic budget and calculate price of products, raw materials and services
- give an account of the trade's particularities and current rules in hairdresser

## Assessment

Vg3 Hairdressing

Provisions for final assessment:

Main subject areas	Provision
Production	
Hairstyling design	All apprentices shall sit for a Journeyman's Examination, which is normally carried out over a period of two working days.

The provisions for assessment are stipulated in the regulations of the Norwegian Education Act.