

Dette er ei omsetjing av den fastsette læreplanteksten. Læreplanen er fastsett på Nynorsk

Laid down as a regulation by the Norwegian Directorate for Education and Training on 12 February 2008 as delegated in a letter of 26 September 2005 from the Ministry of Education and Research pursuant to the Act of 17 July 1998 no. 61 relating to primary and secondary education (Education Act) Section 3-4 first paragraph.

Valid from 01.08.2008

Valid to 31.07.2012



Utdanningsdirektoratet

Purpose

Floral design has a long history; it carries forward traditional techniques with modern expression. Floral design shall contribute to cover society's need for floral products with universal designs. The subject shall also contribute to creating a valuable, stylish and personal framework for momentous occasions in life. The subject shall contribute to an understanding of aesthetic and ethical problems related to different cultures and traditions from a local, national and international perspective.

Learning shall emphasise practical work with raw materials, other materials, creative expression and craft techniques in the subject. Learning in the subject shall contribute to the development of knowledge and skills in handicrafts and stimulate creative abilities, innovative thought and critical reflection. Learning in the subject shall also contribute to developing competence in presenting different products and services and adapt these to events, seasons and customer needs. Learning in the subject shall also stimulate understanding of market mechanisms, resource management and environment, health and safety.

Training completed and passed in the subject will lead to a Trade Certificate. The professional title is Floral Designer.

Structure

Floral designer consists of two main subject areas. The main subject areas complement each other, and should be viewed in relation to one another.

Overview of the main subject areas:

| Year level | Main subject areas | |
|---|--------------------|------------------------|
| Vg3 / In-service training at a training establishment | Production | Designing with flowers |

Main subject areas

The main subject area covers work with professional floral products in different kinds of creative expression. It involves the use of different techniques and development of handicraft skills. The main subject area also covers the use of botanic materials and tools currently used in the trade. The relationship between form, colour and function is included in the main subject area. The main subject area also covers knowledge about the distinct characteristics and qualities of botanic materials. Furthermore, the main subject area includes calculating the use of materials and prices. Environment, health and safety, the use of digital tools and documentation of own work is also included.

The main subject area involves specifying and justifying one's ideas based on aesthetic, ethical norms and the needs of customers. The main subject area covers assessment of the properties and qualities of different materials and how suitable they are for use. Information and guidance for customers, analysis of trends and basic marketing analyses are also included. The main subject area also covers assessment of suitable products and the use of digital tools.

Basic skills

Basic skills are integrated into the competence aims for this course in areas where they contribute to the development of and are part of the subject competence. In Floral designer, basic skills are understood as follows:

Being able to express oneself orally and in writing in Floral designer involves using trade terminology to communicate about raw materials, products and services with customers, colleagues, suppliers and others. It also involves guiding customers and communicating orally and visually about design, aesthetics and ethics.

Being able to read in Floral designer involves understanding and using technical literature. It also involves interpreting written and visual language with signs and symbols.


Numeracy in Floral designer involves calculating prices, weights, amounts, angles, proportions, sizes, strengths and time used. It also involves presenting geometrical two and three-dimensional forms.

Digital literacy in Floral designer involves using digital equipment to communicate with customers, colleagues and others. It also involves gathering information, experimenting with form, colour and composition, developing and producing professional products and services, and using digital tools to document own work.

Competence aims

Production

The aims of the training are to enable the apprentice to

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- plan own work using professional floral materials based on knowledge of different cultures, styles, craft traditions and history
 - perform and adapt one's work to professional floral products to events, spaces, surfaces, subsoils, trends and the wishes and needs of customers
 - calculate consumption of raw materials for different assignments, and calculate costs
 - experiment with and select materials and techniques for the desired product and expression in floral design
 - substantiate and comply with routines related to quality assurance for customer service
 - create different displays and exhibitions of goods with professional floral products
 - carry out decorative assignments at work and on site, and adapt these to spaces, events and customer needs
 - give an account of suitable and particular uses of living materials adapted to expression
 - give an account of the origins, natural season for, and care of a wide range of named botanic materials
 - give an account of and know the damages that arise from cold, frost, heat, impact and incorrect care, and prevent such damage to flowers and plants
 - give an account of and know the most common diseases for indoor and potted plants, and give an account of the different measures that can prevent diseases
 - use professional terminology and competence when communicating with colleagues, customers, suppliers and other collaborators
 - develop environmentally-friendly techniques, select environmentally-friendly materials and give an account of the effects of these when working as a floral designer
 - substantiate and comply with rules and regulations for environment, health and safety
 - document and evaluate your own products and production

Designing with flowers

The aims of the training are to enable the apprentice to

- evaluate and substantiate different ideas for professional floral products
- inform and guide customers about professional floral products and services
- use the properties and qualities of different materials in own work, and assess how suitable these are for use
- analyze and evaluate own products with a thought to holistic expression and function
- use digital tools in own floral design work

- give an account of current trends, and evaluate the need for products and services in the market
- give an account of and comply with current routines and rules related to the use of different materials and products as a floral designer

Assessment

Vg3 Floral designer

Provisions for final assessment:

| Main subject areas | Provision |
|------------------------|---|
| Production | |
| Designing with flowers | All apprentices shall sit for a Trade Examination, which is normally carried out over a period of three working days. |

The provisions for final assessment are stipulated in the regulations of the Norwegian Education Act.