

Dette er en oversettelse av den fastsatte læreplanteksten. Læreplanen er fastsatt på Bokmål

Laid down as a regulation by the Norwegian Directorate for Education and Training on 4 March 2008 as delegated in a letter of 26 September 2005 from the Ministry of Education and Research pursuant to the Act of 17 July 1998 no. 61 relating to primary and secondary education (Education Act) Section 3-4 first paragraph.

Valid from 01.08.2008

Purpose

In Dressmaking, clothing is produced that is either fitted to the individual customer or designed for small collections. Needs and demands change with fashion and trends. Dressmaking shall cover society's need for tailor-made and handmade clothing where form, colour and materials are fitted specifically to the individual.

Learning in the subject shall contribute to developing practical skills for working with different materials and using dressmaking machines and tools. Learning in the subject shall also contribute to developing skills related to working with form, colour and different stitching and seaming techniques. Furthermore, learning in the subject shall contribute to developing skills in drafting patterns and fitting garments. Learning in the subject shall stimulate creativity and an awareness of aesthetics.

Training completed and passed in the subject will lead to an examination for a Journeyman's Certificate in the trade. The professional title is Dressmaker.

Structure

Dressmaking consists of two main subject areas. The main subject areas complement each other, and should be viewed in relation to one another.

Overview of the main subject areas:

Year level	Main subject areas	
Vg3 / In-service training at a training establishment	Production and materials	Design and product development

Main subject areas

The main subject area covers the practical work of creating tailor-made and small clothing collections. The main subject area also covers the use of different seaming, joining and pressing techniques. It involves trying on garments and modifying tailor-made outfits. Furthermore, the main subject area covers the use of textile materials, form and colour, as well as the creation of suitable accessories for garments and attire. Environment, health and safety are included in the main subject area.

The main subject area covers drawing and understanding basic forms and patterns for tailor-made garments and small clothing collections. The main subject area also covers working with the history of trends and clothing fashions. Furthermore, the main subject area covers marketing, communicating with customers and other collaborators, estimating the price of one's own products, as well as the use of digital tools.

Basic skills

Basic skills are integrated into the competence aims for this course in areas where they contribute to the development of and are a part of the basic subject competence. In Dressmaking, basic skills are understood as follows:

Being able to express oneself orally and in writing in Dressmaking involves using technical language when communication with customers, colleagues, suppliers and other collaborators about aesthetics, design, textile materials and products and services.

Being able to read in Dressmaking involves understanding and using professional literature and other information related to the subject. It also involves using working drawings, sketches, patterns and descriptions made with signs and symbols.

Numeracy in Dressmaking involves taking measurements, constructing patterns and estimating textile quantities, time used and prices.

Digital literacy in Dressmaking involves gathering and exchanging information. It also involves using technology for own work and for presenting own production.

Competence aims

Production and materials

The aims of the training are to enable the apprentice to

- produce tailor-made clothing from different materials, forms and colours based on drawings
- transfer patterns to materials and clip and mark textiles
- utilise materials in a craftsmanlike manner
- do seaming by hand and by machine, and by using other techniques for dressmaking
- analyse, try and modify garments on customers
- select the pressing method to be used based on materials and expected use
- form details, do draping, and create decor and accessories for the garment and attire
- use and maintain dressmaking devices, machines and tools
- present tailor-made and small clothing collections
- document and evaluate own work
- give an account of and comply with current regulations for environment, health and safety

Design and product development

The aims of the training are to enable the apprentice to

- make rough sketches of your ideas and fashion concepts, and make working drawings for producing tailor-made clothing and attire
- take measurements of customers and construct and modify the basic forms
- create and change patterns based on sketches, drawings and standard measurement forms
- select and substantiate your use of cuts, materials, and stitching and seaming techniques
- use digital tools in own design work and product development
- use technical language to communicate with customers and others about form, colour and materials
- present own products and services that reflect different trends, fashions and clothing history
- carry out marketing surveys related to the need for tailor-made clothing
- estimate material and time used, including prices for own products and services

Assessment

Vg3 Dressmaking

Provisions for final assessment:

Main subject areas	Provision
Production and	All apprentices shall sit for a Journeyman's Examination, which is normally carried out over a period of eight working days.

materials	
Design and product development	

The provisions for assessment are stipulated in the regulations of the Norwegian Education Act.