

Dette er ei omsetjing av den fastsette læreplanteksten. Læreplanen er fastsett på Nynorsk

Laid down as a regulation by the Ministry of Education and Research on 14.05.2013.

Valid from 01.08.2013

Valid to 31.07.2020



Utdrag

## Purpose

The elective subjects shall contribute to help pupils, individually or as a group, strengthen the desire to learn and experience a sense of mastery through practical and varied work. Elective subjects are interdisciplinary subjects that contribute to comprehensive and contextual learning.

Art, culture and traditions provide us with knowledge of earlier times. Knowledge of and practical skills in traditions can help cultural heritage survive in the future for the enjoyment of future generations. Work in different kinds of cultural expression can increase curiosity and promote understanding and tolerance for one's own and the cultures of others, which contribute to keeping cultural heritage alive. Society therefore needs creative people who are conscious of society's needs who will do their best to create meaningful activities related to art, culture and traditions and promote value creation in their local community.

Pupils shall learn to communicate about the different traditions that they explore in the subject to increase their knowledge about their own cultural heritage and the cultural heritage of others. This can motivate pupils to learn, create a sense of belonging and lead to creativity, personal development and the joy of creation.

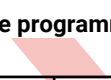
The elective subject covers cultural heritage work from a selection of arts, crafts, foods, architecture, cultural monuments, storytelling, music or local history. The subject activities shall therefore be varied and form the basis for pupil investigations, practical experimentation and presentation of the different expressions and products they explore and create. Work in the subject will promote cooperation with the local community, regional operators and cultural institutions.

The elective subject gathers its main elements from the school subject areas of Food & Health, Fine Art, Arts & Crafts/Duodji (traditional Sami handicrafts) and Music, but it can also involve learning elements from the subjects Norwegian/Sami, Social Science and Religion, Lifestyles and Ethics.

## Main subject areas

The elective subject is structured in two main subject areas. The main subject areas complement each other and must be viewed in relation to one another.

### Overview of the programme subjects:



<b>Main subject areas</b>	
Exploration	Communication

The main subject area covers mapping, charting and the preparation of knowledge about one's own cultural heritage and history and the cultural heritage and history of others through active search and exploration in order to locate various kinds of cultural sources. Furthermore, the main subject area covers learning and using practical skills with point of departure in different traditions. Cooperating with local operators and local cultural institutions through practical work is included in the main subject area.

The main subject area deals with exploring one's own means of expression and products based on traditions, art and handicrafts such as buildings, objects, cultural cuisine and foods, music or storytelling. The main subject area involves communicating to others about one's own cultural heritage and the cultural heritage of others using presentations, markets, expositions, exhibitions, theatre, film or digital media. Further development of local traditions, alone or in a group or in cooperation with operators from one's local community, is also included in the main subject area.

## Teaching hours

Teaching hours for the elective subject of living cultural heritage: 57 teaching hours per year

Teaching hours are given in 60-minute units.

## Basic skills

Basic skills are integrated in the competence aims for this subject.

## Competence aims

### Exploration

*The aims of the studies are to enable pupils to*

- find examples of local art, culture and traditions and make reference to their development over time
- acquire basic skills and techniques based on knowledge of art, culture and traditions

### Communication

*The aims of the studies are to enable pupils to*

- create and present own expressions or products based on knowledge about art, culture and traditions
- communicate about art, culture and traditions in suitable arenas for this, using varied forms of expression

## Assessment

Provisions for final assessment:

### Overall achievement assessment

Year level	Provision
When the subject is completed	The pupils shall have an overall achievement mark in each programme subject.

### Examination for pupils

Year level	Provision
When the subject is completed	There is no examination in the subject

### Examination for external candidates

Year level	Provision
When the subject is completed	There are no arrangements for participation by external candidates in the subject

The provisions for assessment are stipulated in the Regulations of the Norwegian Education Act.