

Dette er en oversettelse av den fastsatte læreplanteksten. Læreplanen er fastsatt på Bokmål

Laid down as a regulation by the Ministry of Education and Research on 8 June 2012.

Valid from 01.08.2012

Valid to 31.07.2020



Utdanningsdirektoratet

## Purpose

Elective subjects shall help pupils develop a desire to learn and experience a sense of mastery, individually and as a group, through practical and varied work. Elective subjects are interdisciplinary subjects that contribute to comprehensive and contextual learning.

The use of digital tools and different media sources to communicate and exchange information are a necessary pre-requisite for maintaining important functions in society. Editorial texts exist side by side with different types of published works, which are often unified through many different social media. Digital media provide us with the opportunity to acquire information, to express ourselves, to influence and get responses from others and, by doing so, exercising the freedom of expression that a democracy allows us.

The elective subject shall help pupils gain experience and insight into how we can actively use information technology in our everyday lives. The subject shall strengthen the pupils' communicative skills and allow them to learn about legislation related to publication. Evaluating ethical problems and using critical thinking are a part of the subject. Allowing the pupils to select an area for in-depth study within the different aspects of production is a way for the elective subject to help pupils experience a sense of mastery and to motivate them to learn.

Pupils shall plan and produce a web-based publication where the process from idea generation to finished product is learned. The content of the publication can focus on activities that occur at school or in the pupils' local community so that parents and other target groups can observe the pupils' learning and social activities.

The elective subject takes its main elements from the subjects Norwegian/Sami and Social Science. Elements from Religion/Philosophy/Ethics, Fine Arts and Arts & Crafts/Duodji may also be included in the subject.

## Main subject areas

The elective subject is structured in two main subject areas. The main subject areas complement each other, and should be viewed in relation to one another.

### Overview of the main subject areas:

| Main subject areas |                           |
|--------------------|---------------------------|
| Editorial Work     | Production and Publishing |

Cooperating on editorial work, selecting media channels and content, and defining target groups are central themes of the main subject area. Insight into the use of editorial techniques in social media to create a dialogue with an audience is included in the main subject area. The use of specific rules for copyright, using sources and personal data protection when interacting on internet and in social media are also included in the main subject area.

The main subject area covers producing different components of composite texts for web-based publishing. The use of digital tools to produce, edit and publish images, text, films and sound files is a central theme of the main subject area. Insight into the relationship between designing a product and formulating a message also belong to the main subject area.

## Teaching hours

The elective subject of Media and Information: 57 teaching hours per year

Teaching hours are given in 60-minute units.

## Basic skills

Basic skills are integrated into the competence aims for the subject, based on the specific needs of that subject.

## Competence aims

### Editorial Work

*The aims of the studies are to enable pupils to*

- plan the production and content of a production and share editorial tasks
- select suitable media channels including social media and adapt issues to specific target groups
- cooperate on ongoing editorial work
- use netiquette and comply with the rules for copyright and personal data protection for internet and social media

### Production and Publishing

*The aims of the studies are to enable pupils to*

- use suitable tools to produce, edit, publish and control the quality of composite texts that include text, images, film files and sound files
- gather, evaluate and work on source materials
- select and use creative tools and skills to design content

## Assessment

Provisions for final assessment:

Overall achievement mark

| Year level  | Provisions   |
|---|--|
| 10th year level or the year in which the subject is completed | The pupils shall receive an overall achievement mark |
| Examination for pupils  |  |

| Year level  | Provisions                             |
|---|--|
| 10th year level or the year in which the subject is completed | There is no examination in the subject |
| Examination for external candidates                           |  |

| Year level  | Provisions  |
|---|---|
| 10th year level or the year in which the subject is completed | There are no arrangements for participation by external candidates in the subject |

The general provisions on assessment have been laid down in the Regulations relating to the Norwegian Education Act.

Utgått