

Dette er en oversettelse av den fastsatte læreplanteksten. Læreplanen er fastsatt på Bokmål

Laid down as a regulation by the Ministry of Education and Research on 8 June 2012.

Valid from 01.08.2012

Valid to 31.07.2020



Utdanningsdirektoratet

Purpose

Elective subjects shall help pupils develop a desire to learn and experience a sense of mastery, individually and as a group, through practical and varied work. Elective subjects are interdisciplinary subjects that contribute to comprehensive and contextual learning.

All art forms are creative and are meant to be communicated. The different forms of artistic expression are constantly evolving; art is able to break boundaries. The arts also contribute to building bridges between historic epochs and different art forms, cultures and individuals. The elective subject of Hall and Stage will promote tolerance and trust through creative interaction. Pupils will discover and explore their own creativity from original ideas to practical execution and performances. The elective subject involves different tasks that encompass the different phases in a theatrical production. This involves cooperating about planning, preparing and execution behind the scenes and on stage,

Work in the elective subject will allow pupils to learn the practical creative processes and learn to communicate and express themselves through different audiovisual or scenic media and productions. Scenic productions will allow pupils to work with musicals, theatre, dance, stand-up comedy, cabarets, performance, concerts, circus, revues and other scenic forms of expression. They will also be able to gain in-depth knowledge within more limited areas of expression. Audiovisual production includes work in all kinds of sound and music in interaction with different visual presentations such as film, installations and other multimedia productions.

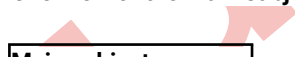
The pupils will be able to select different types of work tasks and cooperate on productions. The elective subject shall motivate leaning and provide pupils with a sense of mastery by allowing them to select an in-depth area of study within the different aspects of production. Cooperation can be arranged with the local culture school where this is suitable.

The elective subject takes its main elements from the subjects Music, Fine Arts and Arts & Crafts/Duodji. Elements from Norwegian/Sami, English, Second Foreign Language and Physical Education may also be included in the elective.

Main subject areas

The elective subject is structured in two main subject areas. The main subject areas complement each other, and should be viewed in relation to one another.

Overview of the main subject areas:



Main subject areas	
Create	Communicate

The main subject area covers the process of creating ideas to putting these ideas into a production. Audiovisual and scenic production can covers music, dance, drama, images and storytelling as essential elements. Working with sound, lighting, stage management, choreography, scenography, costumes, make-up and editing are also a part of the creative process. Production also includes elements of marketing and economics.

The main subject area covers the presentation of audiovisual and scenic productions where the goal is to create a good encounter between the actors and the audience. The main subject area also includes aspects of communication and interaction, and the conscious selection of location, form of presentation and audience. Different artistic effects are key elements of the main subject area.

Teaching hours

The elective subject of Production for Hall and Stage: 57 teaching hours per year

Teaching hours are given in 60-minute units

Basic skills

Basic skills are integrated into the competence aims for the subject, based on the specific needs of that subject.

Competence aims

Create

The aims of the studies are to enable pupils to

- develop and learn to impart and communicate ideas through one or more productions
- cooperate on developing an audiovisual or scenic expression, including any relevant technical solutions
- set up a simple budget and marketing plan

Communicate

The aims of the studies are to enable pupils to

- present one or more productions for an audience
- cooperate behind the scenes and on stage for the best possible results
- exchange viewpoints about the selection of effects, means and execution

Assessment

Provisions for final assessment:

Overall achievement mark

Year level	Provisions
10th year level or the year in which the subject is completed	The pupils shall receive an overall achievement mark

Examination for pupils

Year level	Provisions
10th year level or the year in which the subject is completed	There is no examination in the subject

Examination for external candidates

Year level	Provisions
10th year level or the year in which the subject is completed	There are no arrangements for participation by external candidates in the subject

The general provisions on assessment have been laid down in the Regulations relating to the Norwegian Education Act.